

Frank M. Burke

Compliments of the Class of 1925A.

S. S. J.

The
Class Book
of
1925
A



Published by the Graduating Class
Thomas Snell Weaver High School
Hartford, Connecticut



AMOS C. HOYT

TO

AMOS C. HOYT

WHO, DURING OUR FOUR YEARS
HAS UNGRUDGINGLY GIVEN HIS SERVICES
AS A LOYAL FRIEND
TEACHER AND CO-WORKER

**THIS VOLUME IS
APPRECIATIVELY
DEDICATED**

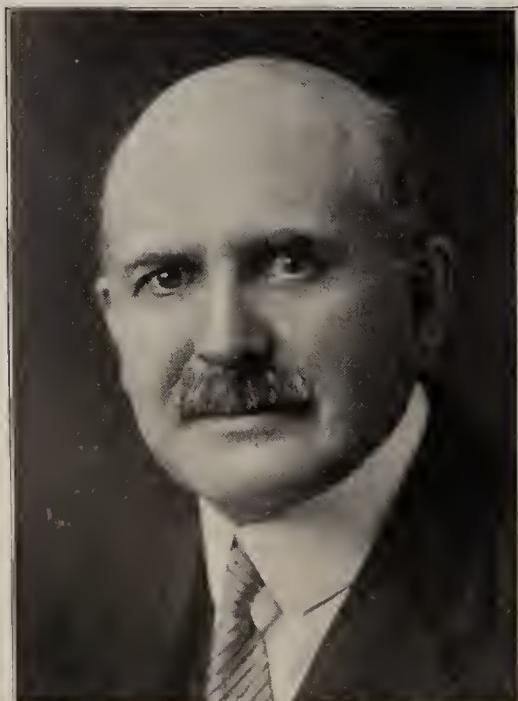
CLASS BOOK OF 1925A — THOMAS SNELL WEAVER HIGH SCHOOL



CLEMENT C. HYDE
Principal H. P. H. S.



WILLIAM C. HOLDEN
Principal W. H. S.



R. ESTON PHYFE
Vice-Principal H. P. H. S.



FRANK H. BURKE
Vice-Principal W. H. S.

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Senior Class

MOTTO

"Nescia Vinci Pectora"

CLASS COLORS

American Beauty and Silver

Officers

Class Chairman

Solomon George Johnson

Historians

Bluma F. Greenberg
Elliott R. Squires

Orator

Raymond W. Horne

Prophets

Helen I. Klein
Edward Sarlin

Treasurer

Paul H. Marshall

Essayist

Helen E. Kane

Marshal

Frank G. Whitney

Committees

Reception Committee

Edgar R. Coles, *Chairman*
Edna M. Murphy
Frank M. Richardson

Pin and Ring Committee

Helen E. Kane
John Sill

Election Committee

Bluma F. Greenberg
Elliott R. Squires

Color and Motto Committee

Ruth I. Granger
Helen E. Jeter
Frank G. Whitney

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Editorial

HE CLASS OF 1925A presents for your inspection the second edition of the *Weaver Class Book*.

It was at first thought impossible to publish this volume, but due to the splendid and enthusiastic support of the class, this project has been finally realized.

Throughout this work it has been the aim of the board to offer you worth-while material. We have added several features, and it will be noticed that the individual "write-ups" are considerably longer than those of the previous issue.

Although this book has appeared late, through some regrettable circumstances, we hope that this will not noticeably detract from your enjoyment of this volume.

We hope that in years to come this book will serve to inspire pleasurable reminiscences, and will help you to renew old acquaintances.

ACKNOWLEDGMENTS

We wish to thank all those who have in any way helped in the preparation of this book. The Board is especially indebted to Mr. Crowell of the faculty for proofreading; and to Bluma Greenberg and Ida Levy for stenographic work. We also wish to acknowledge the generous support of the Hartford business men, whose aid has to a great extent insured the financial success of this publication.

S. G. J.

CLASS BOOK OF 1925A — THOMAS SNELL WEAVER HIGH SCHOOL

Class Roll

Girls

Bessie R. Becker
Marion E. Crane
Martha B. Crosby
Ruth B. Fine
Ruth I. Granger
Bluma F. Greenberg
Alice E. Hoffman
Fannie S. Horowitz
Beatrice Y. Jess
Helen E. Jeter
Helen E. Kane

Lottie Katzman
Muriel W. Kehoe
Pearl Kenig
Helen I. Klein
Jennie Lassman
Marjorie G. Lay
Rebecca H. Leikind
Ida I. Levy
Grace S. Long
Fannie Lublin
Lauretta L. Lublin
Josephine M. Marenholtz

Sarah S. Mendelson
Edna M. Murphy
Rose Nirenstein
Sadie S. Okun
Mollie E. Oldham
Edith A. Orleck
Catherine Plato
Amy C. Post
Bluma J. Rubin
Gertrude A. Wilson
Ida L. Palten

Boys

John G. Barrett
Edgar R. Coles, Jr.
Robert J. Fenn
Martin W. Frith
Richard H. Gunther
George A. Heap
Reuben A. Herman
Raymond W. Horne
Solomon G. Johnson
Sholom E. Kaplan

Barney Kostin
Samuel Lutin
Anthony J. Lynch
Dominick Macri
Paul H. Marshall
John J. O'Brien
Herbert F. Perkins
Elliott M. Perlstein
Samuel Podnetsky
C. Gideon Rice

Frank M. Richardson
Max W. Rosenbaum
Jack S. G. Rottner
Donald T. Ruffkess
Edward Sarlin
Benjamin Singer
Elliott R. Squires
Joshua Stone
Frank G. Whitney
Louis Ziskin

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JOHN G. BARRETT

"I don't believe in worrying"

St. Patrick's School; Weaver Glee Club (3, 4), Treasurer (3), Librarian (4); Weaver Rifle Club (4), Vice-President (4), Rifle Team (4); H. Boys' Club (2, 3); Weaver Football Squad (4); H. and W. A. A. (1, 2, 3, 4); Class Book Editorial Board (4).

Take a peep at this fellow. He's not bad to look at, is he? He carried off the honors for being the best-looking and the cutest boy in the class. It is a well-known fact that everyone can tell when "Jack" is around. Whether it is because of sheikish influence, or his restless vocal cords, is something we cannot tell. In spite of all this "Jack" is a good fellow. He intends to go into the construction business and build a name for himself.



BESSIE R. BECKER

"Not stepping o'er the bounds of modesty."

Arsenal School; Weaver Girls' Business Club (4); Program Committee (4); W. A. A. (4); Weaver Girls' League (4).

We don't know very much about "Bebe." She is a rather quiet, smiling girl who goes about her business without much fuss. She is also an active member of the "8.29 Society", the most inclusive and popular group in the class. However, we are certain that "Bebe" will not drop into obscurity after graduation.

EDGAR R. COLES

"A lion among the ladies."

Northeast School; Weaver Science Club (4), Secretary (4); W. A. A. (4); Chairman of Reception Committee (4).

We find it rather surprising, but no less true, that Edgar seems to have a greater liking for the fairer sex than for his studies. This may partly account for the fact that his report card does not bristle entirely with A's. Edgar's fame rests in his reputation as a "lady-killer." We have often wondered how he does it and here's the secret—he has just finished Nora Knockoff's course on "How to Make Love in Four Lessons." If you don't believe us, just ask a certain young lady of the class of '26B. She ought to know.



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MARION E. CRANE

"Virtue is bold, and goodness never fearful."

Northwest School; Tawasi Club (1, 2); Weaver Girls' League (4); Vesta Club (3); H. and W. A. A. (3, 4).

Everlasting wonders! The class of '25A has at least one sensible member! Marion is almost everything that we are not, but **not** the one thing that we are—"bobbed." It certainly must be a "grand and glorious feeling" never to be late for school, nor lose your temper, nor do any of the terrible stunts we roughnecks do. We wonder will she always be quiet?

MARTHA B. CROSBY

"I only speak right on."

Northwest School; H. and W. A. A. (2, 3, 4); C. H. L. S. (4); Art Club (4); W. Girls' League (4); Class Basketball (2, 3, 4), Manager (3); Class Baseball (2, 3, 4); W. Classical Club (4).

"Betty" is the Amazon of our class, and no wonder—she has taken part in all of the class athletics and has done well in them, too. But in class "Betty" is not so conspicuous. Speaking in terms of Radio we would decidedly **not** call her a Loud Talker. Outside of class she is not so quiet; we can say without exaggeration that she is voluble, but then—so was Cicero. Wellesley College is "Betty's" destination after she gets her diploma.



ROBERT J. FENN

"Men of few words are the best men."

St. Joseph's School; Greek Club (2, 3); W. A. A. (4); H. Boys' Club (2, 3).

Patience is a virtue! After much careful watching, we have discovered that Robert makes four brilliant recitations per day, but no amount of waiting surprises him into uttering one word of conversation. What's the deep, dark secret, Robert?

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RUTH B. FINE

"Good things come in small packages."

Northwest School; Ingleside Club (4); Program Committee (4); W. A. A. (4); W. Girls' League (4); Tawasi Club (3); Weaver Dramatic Club (4), "Roister Doister" (4); Weaver Art Club (4).

A witty, sparkling, little Miss is "Ruthy", or "Peewee" as she is sometimes called. She's always talking or reciting at something or other,—being an elocutionist of no mean ability. She and her broom played a prominent part in "Roister Doister", the Dramatic Club Play. "Ruthy" intends to go to the School of Dramatic Art in New York and we expect that some day her name will be blazoned on the "Great White Way." Don't forget your schoolmates, "Ruthy", when you open up on Broadway.



MARTIN W. FRITH

"Give me work—and then, more work."

Northwest School; H. and W. A. A. (1, 2, 4); H. Technical Club (3); Weaver Science Club (4); Boys' Glee Club (4); "Chronicle" (4), W. Business Manager (4).

If you don't know Martin, he's the lad who sports the hip-boots and cowboy shirt around the corridors every rainy day. He is very bright in mathematics and mechanics. In fact, he is so bright that his mother calls him "Sonny." Martin says he is going to Northeastern University to study engineering. Well we hope he succeeds, but we can't figure out what in the world he could engineer unless it were a bicycle.

RUTH I. GRANGER

"The glass of fashion."

Northwest School; Weaver Girls' Glee Club (3, 4), Treasurer (3), Secretary (4); C. H. L. S. (4), Executive Committee (4); Upper Choir (3, 4); Weaver French Club (4); W. A. A. (4); Weaver Girls' League (4); Color and Motto Committee (4).

Here we have an individual who carries an "awful sock." No—Ruth has no pugilistic inclinations, but quite literally she does wear "knock-out" stockings. That partly accounts for her reputation as the best dresser in the class. We thought at first that she was to become a dress designer or a model, but Ruth has disillusioned us. She says she's going to be a nurse.



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BLUMA F. GREENBERG

"She has invented history."

Northeast School; W. A. A. (4); Weaver Girls' Business Club (4), Vice-President and Treasurer (4); Upper Choir (3, 4); Girls' Glee Club (1); Weaver Girls' League (4); Girl Historian (4).

Bluma, or "Tootsie", is a hard working and efficient young lady. She enters everything with a vim and vigor that is an example to the rest of the class; also her obliging nature and pleasing personality have won her many friends. Bluma is good in History, but as an Historian we think she's much better. We might add that her altruistic nature has prompted her to become a social service worker. We're sure she'll be a success. There is one thing about her, however, that we are not so sure of: where did Bluma ever get the nickname of "Tootsie"?

RICHARD H. GUNTHER

"No, never be it said,
That fate itself could awe the soul of Richard."

Northwest School; H. Boys' Commercial Club (1); H. and W. A. A. (2, 3, 4); Upper Choir (2, 3, 4); Class Book Editorial Board (4).

"Dick" is good in all his studies. He is a neat fellow and all his homework shows it. He is interested in dancing, and the girls are interested in "Dick"—because he has the profile of Apollo. "Dick" is going to enter the business world and is going to Boston University to prepare. Here's for your success, "Dick."



ALICE E. HOFFMAN

"I go quietly among you."

Northwest School; H. and W. Girls' League (3, 4); Upper Choir (2, 3, 4); H. and W. A. A. (2, 3, 4); Tawasi Club (2, 3); Class Basketball (4); Class Baseball (4).

"Al" is by no means the noisiest in the class, but when she's with her own bunch—well, that's a different story! She is interested in gym work and played a good game on the class baseball and basketball teams. "Al" plans to be a gym teacher, and is to enter the Arnold's Normal School, where she intends to revise the present system and originate some new methods of her own.

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RAYMOND W. HORNE

"When I ope my lips, let no dog bark!"

Northwest School; H. Boys' Leaders' Corps (2, 3), President (3); Weaver Boys' Leaders' Corps (4), President (4); H. and W. Boys' Glee Clubs (3, 4); H. and W. A. A. (1, 2, 3, 4); H. Boys' Club (2); Class Orator (4).

"Ray" is an acrobat, an orator, and also a good student. He is a capable fellow, but above all, modest. "Ray" has the unique honor of being three times elected as president of the Boys' Leaders' Corps. No, "Ray" isn't going to be a gym instructor—he's going to take up a more worthy calling. If you are interested, just ask him about it.



FANNIE S. HOROWITZ

"As merry as the day is long."

Henry Barnard School; Weaver Girls' Business Club (4); W. A. A. (4); Weaver Girls' League (4).

Ah, another history shark—how do they get that way! Fannie is one of that little clique which manages to do most of the shorthand homework between 8.30 and 8.45—another sign of true genius which is so lacking among us. She hasn't made much noise during her high school course, but perhaps we'd all be better off if we followed her example.

BEATRICE Y. JESS

"But O, she dances such a way!"

Northeast School; W. A. A. (4); Class Basketball (2, 3, 4); Class Baseball (2, 3, 4), Manager (4); Upper Choir (2, 3, 4), Monitor (4); Glee Club (4); Weaver Girls' League (4).

A damsel who can "trip the light fantastic toe" to perfection is "Bee." But that isn't all by any means. She is an ambitious girl—one who possesses determination and initiative. Just ask anyone what "Bee" did in hunting for ads for our Class Book Business Board. "Bee" is also a scholar and a sport. Her success in athletic activities has induced her to become a physical instructor, and she is going to the New Haven "Muscle Factory" to train. Best of luck, "Bee."



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HELEN E. JETER

"High erected thoughts seated in the heart of courtesy."

Northwest School; H. and W. A. A. (3, 4); Upper Choir (2, 3, 4); W. Art Club (4), Treasurer (4); Interior Decorating Club (4), Vice-President (4); Weaver Girls' League (4), President (4); Color and Motto Committee (4).

She looks like stateliness personified, but really Helen is good fun. Although she has a few "tricks" (whatever they may be) in English, she is one of our few studious members. She has the distinction of being voted the most courteous girl in the class. She has also the honor of being the first president of the Girls' League. Weaver High and the Girls' League will always be proud of you, Helen.

SOLOMON G. JOHNSON

"Versatility personified!"

New Park Avenue School; H. Boys' Club (2, 3); H. and W. A. A. (1, 2, 3, 4); H. Boys' Leaders' Corps (2, 3); Junior Usher (3); Weaver Debating Club (4), Executive Committee (4); Weaver Boys' Leaders' Corps (4), Chairman Executive Committee (4), Chairman Trial Committee (4); Weaver Science Club (4), Vice-President (4); President (4); Art Club (4); Student Council (4), Executive Committee (4); First Scholarship Prize (4); Class Chairman (4); Valedictorian (4); Editor-in-Chief of Class Book (4).

Behold! The idol of the school! Here we have our class chairman, editor-in-chief, and valedictorian, all in one person. "Sol" has the unusual distinction of holding the three highest offices in the class—yet no one can say that he doesn't deserve them. He is popular with all because of his magnetic personality, and his natural way of going about things. Nothing in the line of work can daunt him—a characteristic which will carry him far. "Sol" has not decided upon his vocation, but we are sure that he'll make good in anything that he may try.



HELEN E. KANE

"With most resplendent hair."

Northwest School; H. and W. A. A. (2, 3, 4); Weaver Girls' League (4); Student Council (2, 3); K. B. L. S. (3); Weaver French Club (4), Secretary (4), Chairman of Executive Committee (4); C. H. L. S. (4); Class Ring Committee (4); Class Essayist (4); Classical Club (4), Chairman Executive Committee (4).

Helen, or "Betty", as she is more often called, is one of our most popular girls. She has belonged to quite a few clubs and has been prominent in all of them. In French she makes some exceptionally brilliant recitations and in English, too. Well, that's no wonder; if you will notice the hue of her hair you'll readily agree that 'Betty' is well read.

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SHOLOM E. KAPLAN

"A hard (?) worker and an easy sleeper."

Arsenal School; Upper Choir (4); H. and W. A. A. (1, 2, 3, 4).

If "Hot Air" were gold, Sholom Kaplan would be a millionaire. In plainer language we would say: "He possesses an inherent and inalienable propensity for extemporaneous prevarication." However, "Kappy" has a few redeeming qualities. He means well, and at times is a prince of a fellow. He hopes to enter Syracuse next fall, where we sincerely wish that he'll make a name for himself and Weaver High.



LOTTIE KATZMAN

"The best of me is diligence."

Henry Barnard School; Weaver Girls' Business Club (4); W. A. A. (4); Weaver Girls' League (4); Upper Choir (4); Ingleside Club (4), Executive Committee (4).

Lottie is going to study music. Let's hope she doesn't become a fanatic genius—one who tears her hair and is always looking for an inspiration. She seems to be as good at pounding the keys of a typewriter as those of a piano. We wonder if she likes music as well as she does love stories.

MURIEL W. KEHOE

"A stranger—but she's not so strange."

New Britain Junior High School; Amphion Dramatic Club (N. B. H. S.); Weaver Dramatic Club (4), "Roister Doister" (4); C. H. L. S (4); W. A. A. (4); Weaver Girls' League (4); Weaver French Club (4), Chairman Executive Committee (4); Class Book Editorial Board (4).

Just look at this picture of Muriel. Can't you imagine a halo above her head? We admit that from outward appearances she does seem serious, credulous, and shy. But she resents being thought so, for she isn't really. Just ask her! Why once she got a cipher for talking! Can you believe it? You may have noticed that Muriel isn't well acquainted with us all, but then she is a stranger and comes from N. B. H. S., our beloved (?) rival. She has taken an active interest in several clubs, especially the Dramatic Club, and after graduation, intends to enter George Washington University.



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PEARL KENIG

"My mind to me a kingdom is."

Henry Barnard School; C. H. L. S. (4); W. A. A. (4); Upper Choir (2, 3, 4); Weaver Girls' League (4); Weaver French Club (4); Girls' Glee Club (2, 3, 4); Classical Club (4); Salutatorian (4).

If you're looking for a girl who is a hard worker, a keen student, one who puts her best efforts into everything,—Pearl Kenig is the one you're after. After graduation Pearl plans to enter Smith College. She's going to be a teacher. Teaching, as you know, requires dignity, and Pearl has plenty of that. She is also a hard worker. Just look at the "Superlatives" if you are skeptical.

HELEN I. KLEIN

"She is pretty to walk with,
And witty to talk with."

Northwest School; Weaver Girls' League (4); Class Basketball (3, 4); Class Baseball (3, 4); W. A. A. (4); Upper Choir (2, 3, 4); Ingleside Club (4), Vice-President (4); Class Prophetess (4).

Helen (known also as "Helinka" and "Tubby") is a girl possessed of unusual literary talent. She is a clever, frivolous, vivacious, coquettish young lady,—one who is witty, and extremely spontaneous in repartee. Helen has a sense of humor all her own—at least she says it's her own—and in her themes this humor, mixed with three or four parts of sarcasm and one or two parts of irony, is always manifest. After she gets her sheepskin, Helen's going to Barnard College of Columbia University to study journalism. We're sure she'll be successful, for look at the start she has already made as "D. D." of the "Indigestible News." If you don't know what we mean, just look at the Prophecy.



BARNEY KOSTIN

Northeast School; Weaver Orchestra (4); Weaver Science Club (4); Weaver French Club (4); Weaver Classical Club (4); H. and W. A. A. (1, 2, 4).

This "cute" fellow is another of those secluded members of our class. Barney is a good student, which accounts for the fact that he is completing his high school course in three and one-half years. Barney is also athletic, although he has not gone out for our teams. He can handle the gloves well, can punch the bag, and can do quite a few acrobatic stunts. Those who know him well, will be surprised to learn that Barney was voted the daintiest boy in the class.

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JENNIE LASSMAN

"To impart knowledge—what a noble work!"

Northeast School; W. A. A. (4); Upper Choir (2, 3, 4); Girls' Glee Club (2, 3, 4); Weaver Girls' League (4); Classical Club (4).

Jennie is going to be a teacher. We hope she'll never lose that dignity with which she walks among the members of our class. We can't imagine her scolding any scholar in a severe manner. Perhaps she will invent a new system whereby she will have a model class, without the necessity of raising her voice to some refractory pupil.



MARJORIE G. LAY

"Dignity in every gesture."

Northwest School; W. A. A. (4); Weaver Girls' League (4); Weaver French Club (4); Weaver Girls' Business Club (4), President (4).

Marjorie is the busy bee of the class,—working from 8.30 till late every afternoon. She accomplishes a great deal but doesn't make a song about it. As a result of her untiring efforts as its organizer and president, the Girls' Business Club is now one of the best and most flourishing clubs in Weaver High. "Marj" is preparing to be a private secretary. She is very efficient in all her work, and we wouldn't be the least bit surprised to find her working for a bank president some day.

REBECCA H. LEIKIND

"Neatness is the asset of the great."

Northeast School; H. and W. A. A. (2, 4); Upper Choir (2, 3, 4); Weaver Girls' League (4), Treasurer (4); Girls' Glee Club (3, 4), Treasurer (4); Ingleside Club (4), President (4).

"Ree" is one of our most industrious and capable members, and we're proud of her. She has been of great service to the various clubs to which she belonged. Our perpetual 8.32 students all blush a fiery red when they gaze upon calm Rebecca. She never has a hair awry, or a pin in the wrong place. Her desk is in order and the Girls' League treasury book is balanced perfectly. Heavenly horrors! Weren't you ever unruly, Rebecca? We somehow can't believe such a person exists!



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IDA I. LEVY

"Angels listen when she speaks."

Arsenal School; W. A. A. (4); Weaver Girls' League (4); Weaver Girls' Business Club (4), Executive Committee (4).

Another quiet member! Yes, she was voted the most angelic girl, but that doesn't prevent her from being an efficient stenographer. She is also the champion typist of the Weaver High School, and some day she may beat Albert Tangora. Ida is an active member of the Weaver Girls' Business Club and—here's a secret—gets A in History.



GRACE S. LONG

"This is the long and the short (and also the wide) of it."

Northeast School; Weaver Girls' League (4); H. Sketch Club (3); Weaver Art Club (4); Weaver Girls' Business Club (4); Program Committee (4); Tawasi Club (2, 3, 4); French Club (4), Executive Committee (4); Weaver Dramatic Club (4), "Roister Doister" (4); W. A. A. (4); Class Book Editorial Board (4).

Grace or "Tubby" as she is known to her friends is a good sport. She's plump and jolly, as plump people usually are. Someone told Grace that she had a large vocabulary so now she's on a diet. Grace is undecided about her life work. We wonder whether she will ever become a toe-dancer (or an actress)?



FANNIE LUBLIN

"She studies to be quiet."

Northwest School; W. A. A. (4); C. H. L. S. (4); Weaver Girls' League (4); Classical Club (4); Weaver French Club (4); Second Scholarship Prize (4).

Fannie is one of our most clever girls. Although she has spent her four years quietly and sedately, she has belonged to quite a few clubs. In her lower Senior year she captured a scholarship prize, and next fall she intends to continue the good work at Smith College. Don't forget to give our regards to the Smith Brothers when you get there, Fannie!

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LAURETTA L. LUBLIN

"Hail, thou goddess sage and holy,
Hail, divinest melancholy!"

Northeast School; Classical Club (4), Vice-President and Treasurer (4); Ingleside Club (4); Class Basketball (3, 4); Weaver Girls' League (4).

She may be pessimistic, but the fear of demerits does not hinder her conversational powers any. We'll have to admit though that her Latin isn't as fluent as her English. She is very sociable and is a good mixer. Lauretta plans to enter Smith College next fall.



ANTHONY J. LYNCH

Northwest School; H. and W. A. A. (1, 2, 4); H. Orchestra (1, 2); H. Boys' Club (1, 2); Weaver Debating Club (4); Weaver Rifle Club (4), President (4), Captain of Team (4); "Owlet" Editorial Board (4); Class Book Business Board (4).

"Tony" is a versatile fellow. He is good at quite a few things, but is known chiefly for his marksmanship. "Tony" was not satisfied with the number of extra-curricular activities, so he founded the Rifle Club, which is already a credit to Weaver High. He is the champion shot of Connecticut and gets the most A's on his targets. We wonder if he does the same on his report card. By the way—"Tony" is going to be a lawyer, and not a soldier as you would expect.

DOMINICK MACRI

"On their own merits, modest men are dumb."

Northeast School; H. and W. Glee Clubs (1, 2, 3, 4); H. and W. Choirs (2, 3, 4); W. A. A. (4).

"Mack" is a quiet person, whose thoughts lean toward practical subjects. He is known mostly for his artistic ability, especially in fancy lettering. "Mack's" ambition is to become an engineer, and he intends to enter Worcester Tech next fall. If he takes up engineering in the same spirit with which he does his school work, "Mack" may some day have his name linked with the H. Wales Lines Co. or Stone & Webster.



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JOSEPHINE M. MARENHOLTZ

"She has no fault except that she has no fault."

Lawrence Street School; W. A. A. (4); H. Girls' Business Club (3); Weaver Girls' Business Club (4); Weaver Girls' League (4); Ingleside Club (4), Name Committee (4).

We wish we knew more about "Joe." She is a girl who has not made herself over-conspicuous in our class. We have heard that she is in the habit of wearing out about three powder puffs each week, so you know where she shines. "Joe" is undecided about her life work but we wish her luck in whatever she attempts.

PAUL H. MARSHALL

"A fool and his money are soon parted."

Northwest School; H. Boys' Club (2, 3); H. and W. A. A. (2, 3, 4); Weaver Science Club (4); Weaver French Club (4); Junior Usher (3); Class Treasurer (4).

Although Paul is our treasurer, and as such handles all the "dough", he is a fellow of little crust. By that we mean that he has never spoken out of turn, nor thrown erasers, nor skipped class, nor done the thousand other things that some of the Hardboiled Guys have done. In spite of all that Paul is a regular fellow and a real friend. He is also a good student and was one of our Junior Ushers. Paul plans to enter Wesleyan next fall, there to continue the good work.



SARAH S. MENDELSON

"Of all the girls that are so sweet,
There's none like pretty 'Sally'."

Northeast School; W. A. A. (4); Home Economics Council (4); Weaver Girls' League (4); Ingleside Club (4), Treasurer (4).

"Sally" gives one the impression of being very gentle and demure, but she isn't really. She's quite lively in fact, and always smiling, and not always at the gentler sex either. The world is so full of a number of things that "Sally" doesn't know just what she will do. However we do know that whatever she undertakes, she'll be a success. Best of luck "Sally"!

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EDNA M. MURPHY

"A maiden of pensive beauty."

Northwest School; Weaver Girls' Business Club (4); W. A. A. (4); Weaver Girls' League (4); Reception Committee (4).

Every time Edna passes by, Venus De Milo turns green with envy. She was voted the best looking girl in the class—and rightly so. This picture of her doesn't do her justice at all, for Edna is not half so serious. Her merry laugh and dimpled smile are the cheer of the class. Edna has not made up her mind about her vocation. Perhaps she will go into the movies. How about it, Edna?



ROSE NIRENSTEIN

"Haste is always ungrateful."

Northwest School; W. A. A. (4); Upper Choir (3, 4); Tawasi Club (1); Weaver Girls' League (4); Class Baseball (4); Class Basketball (4).

Rose doesn't believe in hurrying to meet things before they come. Never a worry or care creases her forehead. In reciting she has a speed limit of fifteen words per minute. It's quite a relief to see Rose taking her time in everything after seeing the rest of us rush around like mad.

JOHN J. O'BRIEN

"Speak not—whisper not!"

Northwest School; H. Boys' Club (2, 3); H. Technical Club (3); W. A. A. (4).

One of our most effeminate and serious members is John. He walked off with the honor of being the quietest boy, nevertheless, he's a good scout. John hasn't ever taken the trouble to fill out a demerit slip. He doesn't have to. He hasn't tried out for the football team for more than one reason. Do you wonder why? Maybe John's going to be a minister.



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SADYE S. OKUN

"Thrift is an asset of the great."
Northeast School; Upper Choir (3, 4); Weaver Girls' League (4); W. A. A. (4); Tawasi Club (1).
We wish we knew more about Sadye, but she has never kicked up a disturbance in class. She is noted for her remarkable recitations in Civics and in Economics. Sadye may take up teaching as her profession. We can't imagine what kind of a teacher Sadye will make.

MOLLIE E. OLDHAM

"Her beauty hath a strange power."
Northwest School; Art Club (4); Interior Decorating Club (4); Ingleside Club (4); Glee Club (3, 4), Secretary (3); Dramatic Club (4), "Roister Doister" (4); Weaver Girls' League (4); H. and W. A. A. (4); Upper Choir (4); Tawasi (2, 3), Treasurer (3); Captain of Basketball Team (2, 3, 4); Captain of Baseball Team (3, 4); Student Council (3, 4); Class Book Editorial Board (4).

Clever, popular, and full of pep—that's Mollie Oldham; nor does that tell the whole story—for she has quite a reputation as an athlete, and also as an actress. Mollie's high school career is an unusual one. She dashed from a wild Freshie to a wilder Senior, until now she is the pride and joy of the class. She has belonged to many clubs and has played a conspicuous part in school affairs. Her success in athletics has induced her to become an athletic coach; on the other hand her love for dramatics has imbedded in her the desire to become a "Stage-coach." Never mind, Mollie, you'd make good as either.



EDITH A. ORLECK

"Flirtation is a mighty weapon."
Northwest School; W. A. A. (4); Class Baseball (3, 4); Upper Choir (4); Ingleside Club (4); Chairman of Program Committee (4); Dramatic Club (4), "Roister Doister" (4); Weaver Girls' League (4).

If you hear a lot of noise and are looking for the cause, you'll find it in the person of Edith. "Good NATURED" describes Edith perfectly. She's always laughing and rushing around. "Ede" was an enthusiastic toiler for the Thanksgiving drive of the Ingleside Club and was also diligent in other school affairs. According to the vote of the class she is our most flirtatious girl, and she was especially so in her Civics class. In the words of Shakespeare, or Julius Caesar (we forget which): "She's some kid."

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HERBERT F. PERKINS

Northwest School; H. and W. A. A. (2, 4); H. Boys' Club (2, 3); H. Boys' Commercial Club (3); Weaver Science Club (4); Weaver Basketball Squad (3, 4).

Here is a fellow who can finish his school work in a short time and still get the gist of it. However it is not for this that he is known. He is known chiefly for his skill as a basketball player. "Red" is going to be an accountant. We're sure he'll make good, for there is an old tradition which says that Redheads are exceptionally brilliant men.



ELLIOTT M. PERLSTEIN

"I love my friends well, but myself better."

Northwest School; H. and W. Choirs (2, 3, 4), Monitor (4); Weaver Dramatic Club (4), Stage Manager (4), "Roister Doister" (4); Hopkins D. C. (3); Weaver Debating Club (4), Vice-President (4), President (4); W. French Club (4), Executive Committee (4); "Owlet" Circulation Board (4); H. and W. A. A. (2, 3, 4); Business Manager of Class Book (4).

Elliott is rather reticent by nature, that's why he doesn't mix well with the members of our class. "Perly" is quite popular with his own bunch though. In "Roister Doister" he showed his ability (?) as an actor. "Perly" is going to take up law after he enters this cold, cold world.

CATHERINE PLATO

"An attractive kind of grace."

Arsenal School; H. and W. A. A. (3, 4); Girls' Glee Club (2, 3, 4); Upper Choir (2, 3, 4), Monitor (3); Art Club (4); Ingleside Club (4); Weaver Girls' League (4).

It is her pleasant manner that wins Catherine friends. She doesn't make much noise but "she's there" just the same—always smiling and ready to help. "Kay" has taken an active interest in several clubs, especially in the Art Club where she proved herself a real artist.



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SAMUEL PODNETSKY

"I have found you an argument."

Northeast School; Hopkins D. C. (3); Weaver Debating Club (4), Secretary (4), Chairman Executive Committee (4); Weaver French Club (4); H. and W. A. A. (2, 3, 4); H. Boys' Club (2); Class Book Editorial Board (4).

Weaver High's debating honors are ably defended by "Pod." "Pod" is a quiet fellow—except in the Debating Club—and has a few radical and original ideas of his own. He has been with us at Weaver only for a year but he has achieved great things as you can see by his record. "Pod" is going to take up law at Yale next fall. His argumentative ability and his initiative ought to bring him to the height of that profession.

AMY C. POST

"There's nothing ill can dwell in such a temple."

Northeast School; W. A. A. (4); Weaver Girls' League (4).

Amy is one of these demure maids who just smile and say nothing, but think heaps. You will notice that she is also one of our un-bobbed wonders. We have inquired at several sources but we can find nothing scandalous about her. After graduation Amy is to honor the Hartford Hospital with her presence. No, she's not going to be sick—she's going to become a nurse.



FRANK M. RICHARDSON

"If thy mind were as brilliant as thy socks, what a smart man thou wouldst be!"

Arsenal School; H. Boys' Club (2, 3); H. French Club (3); "Chronicle" Business Board (3), Advertising Manager (3); Weaver Rifle Club (4); Class Book Business Board (4); Reception Committee (4).

Frank is a broad-minded fellow; he usually has one or more "broads" on his mind. That's how he got the reputation for being the greatest flirt in the class. Also Frank's flashy manner of dress has earned for him the title of the Greatest Spendthrift. To those who know "Red" well, he is not half so pessimistic as he seems from outward appearances. Frank will go to U. of P. next fall.

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MAX W. ROSENBAUM

"O, that this too too solid flesh would melt."

Arsenal School; H. and W. Choirs (2, 3, 4); H. and W. Orchestras (3, 4); Room Cashier (3).

In his classes he takes the prize for asking foolish questions. Never mind, Max, we're always glad to have some one waste time, especially when we haven't prepared our lessons. Max is quite a musician and also a singer. He is a competent bookkeeper, and after graduation will enter some large concern. He says that he won't accept the position of president of the company because there's no chance for advancement. That's the right spirit, Max.



JACK S. G. ROTTNER

"He multiplieth words without knowledge."

West Middle School; H. and W. A. A. (1, 2, 3, 4); H. Boys' Club (2, 3); Hopkins D. C. (3, 4); Triangular Debating Team (3); Weaver Football Team (4); H. and W. Choir (2, 3, 4); Class Book Business Board (4).

Ah! ! Gaze once upon our football hero! Although he has been with us a short time, Jack has made a name for himself as a plunging halfback on our football team, but in his studies he plays the position of a retiring all-the-way-back,—not that he isn't bright, but because he doesn't study. We must give him credit, however, for a "good line", especially in Economics. Jack intends to enter the U. of P. where he hopes to earn his letter as tackle on the Pinochle Team. Go to it, Jack!

BLUMA J. RUBIN

"I will discourse most excellent music."

Arsenal School; W. A. A. (4); Upper Choir (2, 3, 4); Ingleside Club (4), Secretary (4); Girls' Glee Club (3, 4); Weaver Girls' League (3, 4); Home Economics Council (4).

Bluma is one of our most dutiful and deserving members. She is good in most of her classes, and especially in English. By the way, have you ever read any of her themes? If you haven't, you've missed something. Bluma also has made quite a name for herself as a "tickler of the ivories." After graduation she intends to take up art designing at Simmons College.



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DONALD T. RUFFKESS

"Women delight me not."

Northwest School; H. and W. A. A. (3, 4); H. Boys' Club (2); Weaver Choir (4); Weaver Science Club (4).

No scandalous act can be connected with Donald's name. During his four years he has led a quiet and secluded life. "Don" is not particularly interested in girls, and it was due to this that he was voted the most bashful boy. It will not be betraying a confidence to say that his favorite occupation, hobby, and sport are (or possibly is) studying French.

EDWARD SARLIN

"All the world's a stage."

Northeast School; H. and W. A. A. (1, 2, 3, 4); H. Boys' Club (3); H. Glee Club (1); Upper Choir (2, 3, 4); Weaver Debating Club (4); W. Dramatic Club (4), Vice-President (4), "Three Live Ghosts" (4), "Roister Doister" (4); Boy Prophet (4).

Behold! Our renowned "Ralph Roister Doister" now claims your attention! "Eddie" is a witty and likable chap. In him we have a man of talent—a fellow who can act, and act well. In his school work, also, he makes use of his dramatic ability. Whenever a theme is due, or whenever a test is to be given, "Eddie" makes himself "conveniently ill." But that is nothing that we hold against him, and we can truthfully say that he has been both a credit and a profit (Prophet) to the Class of 1925A.



BENJAMIN SINGER

"He would talk, Lord! how he talked."

Chauncey Harris School; Weaver Science Club (4); H. and W. A. A. (1, 2, 3, 4).

To "Ben" goes the honor (?) of being the most talkative boy in the class. He is always "cracking wise" (or trying to, anyway). We have heard that "Ben" is leaving for Hollywood soon where he says he is going to enter the University of California. We have a faint suspicion, however, that he's trying to break into the movies. Of course with that excellent voice of his, "Ben" would make a sure hit on the screen.

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ELLIOTT R. SQUIRES

Northwest School; H. Boys' Club (2, 3); Room Cashier (4); H. Boys' Commercial Club (2, 3), Executive Committee (2); Weaver Science Club (4), Executive Committee (4); Weaver Dramatic Club (4), Stage Manager (4), "Three Live Ghosts" (4), "Roister Doister" (4); Boy Historian (4).

One of our most distinguished members is "Elly." He is a quiet, capable, and obliging fellow. He may be reserved in the presence of girls, but when it comes to dramatics he takes the cake! In his English class, "Elly", in the role of Polonius, covered himself with glory. Even in the Class History his dramatic ability was manifest. We expect great things from "Elly"—just wait and see.



FRANK G. WHITNEY

"Clothes makes the man (not)."

Hartsdale, New York; Weaver Science Club (4), Executive Committee (4); H. Boys' Club (2, 3); W. A. A. (4); Class Marshal (4); Weaver Football Squad (4); Weaver Basketball Team (4); Color and Motto Committee (4).

Rudolph Valentino has a rival in our class in the person of Frank Whitney. He is a genuine good fellow, although he may act queer at times. He played a stellar game at end on the football team. Frank was voted the most dignified, best dresser and the neatest in the class. He hopes to go high in the field of chemistry. Well, Frank, you can get a job as elevator-man in the Woolworth Building; that ought to be high enough for anyone.

GERTRUDE A. WILSON

"The noble mind the best entertainment has."

Northeast School; H. A. A. (3); Weaver Girls' League (4); Upper Choir (2).

"Gert" is wrapped in blissful raptures when in the chem. class. She eagerly absorbs each atom and symbol given out. She's a jolly and obliging girl but not a very noisy one. "Gert" intends to be a nurse and is to enter Lincoln Hospital, where she plans to hold the pulses (or hands) of wounded football heroes.



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SAMUEL LUTIN

Northeast School; H. and W. A. A. (2, 3, 4).

"Sam" may not know the most about English; in Economics we're sure he wouldn't take the first prize; but what "Sam" doesn't know about a Ford, isn't worth knowing at all. His knowledge isn't all theoretical either. Some day we expect to see him go into partnership with Henry F. himself. "Sam's" going to the Northeastern University to prepare.

IDA L. PALTEN

"On with the dance!"

Northeast School; H. and W. A. A.; Ingleside Club (4), Treasurer (4); Weaver Girls' Business Club (4); Weaver Girls' League (4).

Doesn't she look pensive? But you can't always judge by photographs, for "Chubby" is not half as serious as she looks here. She is really a lively, cute, little girl, who is ready to give her ideas on any subject. It's too bad that girls are not eligible for the Debating Club, for she has every other qualification. Ida plans to be a teacher, so her argumentative ability will not go for nothing.



JOSHUA STONE

Northwest School; H. and W. Glee Clubs (3, 4); H. and W. Choirs (2, 3, 4); Weaver Basketball Squad (4); Weaver Football Team (4).

Here we have our dictionary shark! "Josh" has the reputation of using the largest words in the school. Sometimes even the teachers are puzzled, for he puts into his themes a few words that have never seen the dictionary. "Josh" is an athlete, too. He swims like an expert. That's another fishy thing about "Josh."

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LOUIS ZISKIN

Henry Barnard School; Weaver Commercial Club (4); Weaver A. A. (4).

In Louis, otherwise known as "Lordy", we have the champion giggler in the school. He must have a super-sense of humor for his laughing apparatus is controlled by a hair-spring and is susceptible to a stimulus of any sort. He is especially fond of laughing in his Civics class. What he finds funny in Civics is more than we can see. "Lordy" is going to take up Advertising as his life work and plans to enter the New York University after graduation.



GEORGE A. HEAP

"Better late than never."

Northwest School; H. Track Team (3); H. Hockey Team (2); H. Golf Team (3); W. Football Team (4); W. Baseball Team (4); H. and W. A. A. (1, 2, 3, 4); H. Boys' Club (2, 3); W. Basketball Team (4).

Making out demerit slips is a pastime indeed for George. He has also been quite active in athletics as you can readily see by consulting his history. We might add, too, that the term "On time" means absolutely nothing to him. We have looked up the school statistics and found that he has broken not only the Weaver record, but also the World mark for being tardy! Hearty congratulations, George!

REUBEN A. HERMAN

"O, it is excellent to have a giant's strength."

"Rube" is the best athlete in the school and we are proud to have him in our class. He played on most of our teams and helped Weaver to many a victory. For a long while "Rube" was all masculine but of late he has gone soft (but in the heart only), and one may see him at most any social event of note. He was never over-studious, but nevertheless each night he carried home a bag full of books, mostly for the exercise we think. "Rube" will always be a big-timer in athletics and we all wish him the best of luck.

C. GIDEON RICE

"Sigh no more ladies, sigh no more."

Northwest School; Student Council (3).

"Gid" Rice hasn't been very active in school, but outside he's a "Holy Terror" (or perhaps, we could more appropriately call him an "Unholy Terror"). He has quite a reputation as a sheik, a dancer, and also as a heart-breaker. Do you ask why he didn't have his picture put in this book.—Oh—that's easy enough to answer. He didn't want any more girls to be led astray. Oh, yes, he's considerate all right. And then it's no secret that "Gid" is the kind of fellow "who would rather smoke a cigarette than work in a coal mine." He also has a few pet ideas about educational policy—his favorite being: "To school—three days per week." As far as we know, "Gid" has succeeded in a remarkable degree in practicing what he preaches.

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Graduation Program

Mazurka, by Delibes—The Orchestra

SALUTATORY.....	Pearl Kenig
THE TRIALS OF AN IMAGINATIVE PERSON.....	Helen Irene Klein
GRIDIRON: PRODUCER OF MEN.....	Herbert Frank Perkins
LIVING IN THE SUN.....	Grace Sanderson Long
	Moorish Dance Song, by Nicode (from Scenes from the South)—The Orchestra
THE APARTMENT HOUSE: A BLESSING OR A CURSE.....	Elliott Russell Squires
INTERESTING SHOPS IN HARTFORD.....	Bluma Jeanette Rubin
VALEDICTORY.....	Solomon George Johnson

In the Tavern, by Nicode (from Scenes from the South)—The Orchestra

Presentation of Diplomas by the Superintendent of Schools

Class Night Program

ADDRESS OF WELCOME.....	Solomon George Johnson
ORATION.....	Raymond William Horne
“CALM IS THE NIGHT” (Carl Bohm).....	Members of the Glee Club
ESSAY.....	Helen Elizabeth Kane
“WAKE, MISS LINDY” (H. Waldo Warner).....	Members of the Glee Club
HISTORY.....	Bluma Florence Greenberg and Elliott Russell Squires
VIOLIN DUET.....	Anthony Joseph Lynch and Barney Kostin Accompanied by Dominick Maeri
PROPHECY.....	Helen Irene Klein and Edward Sarlin
SCHOOL SONG.....	The Class

Words and Music by Rosalind Feldman, '24B

Chairman's Address

FRIENDS OF THE CLASS OF 1925A:

Tonight is our Class Night—an event which we have anticipated with feelings of hope and joy. It is a less formal occasion than graduation; it is an evening which is dedicated primarily to entertainment, but which is also, in certain respects, educational.

In the first place, our orator will advance sound arguments on a timely subject. Our essayist, too, will speak on a topic in which we are vitally interested. Our historians will endeavor to acquaint you with the affairs of our class during the past four years. They will tell you of the club activities in which we have taken part; the supposed hardships we have endured; and the pleasures we have enjoyed. And finally, our prophets—in their own humorous way—will attempt to forecast the future of our class members.

The several musical selections which appear on this program will serve to show the talent which we have in our class.

We hope that all of you will enjoy the humor which is the keynote throughout this evening.

And now, Parents and Friends, in behalf of the Class of 1925A—the first February class to be graduated from the Weaver High School—I bid you a most cordial welcome.

SOLOMON GEORGE JOHNSON,
Class Chairman.



Class Essay

EVER since the days of the first man, heads have been the most important factors of the human body. Men have been deprived of their feet and legs, of their arms, or of their eyes, and yet they have gone on living. But when their heads have been lost, then disastrous have been the results. We, minus our tops, would certainly be queer-looking individuals and our actions would be even stranger, since the brain controls all our movements, all our thoughts.

Everybody has, or at least had to begin with, a head consisting of two eyes, two ears, a nose, a mouth, and as a crowning glory, some amount, more or less, of hair. In these respects we are all the same. Our bodies also may be like our neighbors' in size and shape. But it is not so with our heads, themselves—neither outside nor inside.

Just think how many, many heads there are in this wide world and then think of the great variety. What a difficult task it must have been to invent all of them! For no two are exactly alike. Our heads are individual. Nobody can copy them—nobody wants to.

Some heads are fat, some skinny, some square and some round, some high and some short. Some have organs filled to capacity with learning and intelligence. Others bear the familiar sign "Nobody home in the upper story." Some belong to the class of "I know it alls", others to the "I don't know beans" class, and still others to the best class of all: that is neither too bright nor too stupid.

There are men in this world who devote a great deal of their time to the study of the human skull. According to them, the male carries the largest head, the average size being about twenty-two inches. The female head is supposed to be smaller, to contain smaller organs of energy and power, but this doesn't mean that a feminine head can contain less knowledge. Of course not!

These same men, like fortune-tellers, can tell our characteristics by means of bumps, veins, and organs of our craniums. They can tell about our love affairs by a bump in the back of the neck, about our intelligence by the shape as a whole,

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about our silliness by the size of the bump on the top of the head, whether we are likely to go to jail or not by the bump over our ears. In fact, these phrenologists, as they are called, can tell us things unknown even to ourselves.

There are other people who profess to be able to tell our characteristics by means of our hair. If our hair falls out, and falls out until we don't have any left at all, why that shows that we're bright, yes, very bright. I'm no student of hair, but I should think that if we could make hair grow again on our bald heads, we'd be even brighter. Don't you? Brown hair indicates an ordinary sort of person; black hair a brilliant one, at least in some respects (you know the high honors of our class went to dark-haired people)—and red and yellow hair mean too much of a mixture for me to describe. Besides the difference in color, there are also the different styles of arranging our crowning locks. Pompadours, shingles, pigtails, and curls have all had their days. Imagine our fathers, or our men teachers telling us "what's what", flowing curls nodding emphatically. Just picture the masculine members of our class running along the gym floor, their eyes blinded by ringlets, trying to discover the basketball! What freaks the girls would be if they followed the old court style of wearing their hair piled so high! How well the short skirt and the steeples of hair would look together! It is certainly fortunate for us that styles have changed and are continuing to change.

Whatever the color of our hair, whatever the size of the bumps, whether we have square skulls or those shaped like heads of apes, whether our hair falls out, or whether we have luxuriant curls, let us make the best possible use of our heads. You know if we go through life using them only once in a great while, they will become all shriveled up like dried fruit. If we use them too much, the organs of the brain will swell up like those of prodigies and burst before their time. To avoid these alternatives—let's, as we go out into the world, use our brains with discrimination and round out the bumps with intelligence.

BETTY KANE,
Class Essayist.



Class Oration

DURING the Christmas season we are all more or less interested in our forests because, for most of us, Christmas wouldn't be complete without a tree. It doesn't require much imagination to realize the enormous quantity of pine, spruce, and hemlock trees that must be cut every year for the great holiday. But most of us do not think particularly of our forests unless some event like Arbor Day or Christmas turns our thoughts to them. Even then, perhaps, we don't realize the full significance of them.

Forests, and their products, are a vital and necessary resource of any country. This is particularly true in the United States, for America is the richest of all continents in useful wood, and many industries have sprung up which are entirely or partially dependent upon forest products. In the economy of man and of nature, forests are of direct and indirect value—the former chiefly through the produce they yield and the latter through the influence which they exercise upon climate, the regulation of moisture, the prevention of soil erosion, and the healthiness and beauty of a country. The indirect utility of forests will be dealt with first.

Of late years, careful observations have been taken and the following results have been obtained: Forests reduce the temperature and soil to a moderate extent and render the climate more equable. They increase the relative humidity of the air and reduce evaporation. They help to regulate the water supply by producing a more sustained feeding of springs, tending to reduce violent floods, and rendering the flow of water in streams more continuous. They assist in preventing erosion, landslides, avalanches, and the silting up of rivers. They furnish protection from the wind and afford shelter to cattle, game, and useful birds. And lastly, they increase the beauty of a country and produce a healthy aesthetic influence upon the people.

Although all of this shows the indirect importance of our forests, I wish to lay the greater emphasis upon their direct utility. In modern times, iron and other materials have, to a considerable extent, replaced timber, while coal, lignite, and peat compete with firewood; nevertheless, wood is still indispensable and likely to remain so, for with every new substitute found for wood a new use for it is discovered. The raw materials of hundreds of our industries consist of timber products. Commercial fiber, tanning materials, dye-stuffs, lac, turpentine, resin, rubber, gutta-percha, etc., are examples of some of these forest products. The amount of wood pulp required for one large New York newspaper is almost incredible. All of this

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reveals the tremendous need for preserving our forests, but in spite of this need they have been ruthlessly destroyed from the time our country was first settled to comparatively recent years.

The early settler worked laboriously to clear away the trees that he might plant a crop. Decade after decade, through the seventeenth and eighteenth centuries and the first half of the nineteenth, the settlement of the country east of the Mississippi went steadily forward accompanied by the wholesale destruction of the forests by felling and firing to make room for the plough. But it is not against these early settlers that our grievance is directed, for most of the land which they burnt over was better adapted to agricultural purposes; it is against the more modern lumber kings, who think more of their private incomes than of the future well-being of the country. Billions of feet of valuable timber have been wasted by them through careless lumbering. They make no distinction between trees that are ripe for cutting and those which are not. Instead of felling a tree from the base they cut or saw the trunk three or four feet from the ground. When this is done on a large scale the enormous wastage of valuable lumber becomes very apparent. The forests have enemies other than lumbermen. Insects and lightning destroy millions of dollars' worth of timber annually. But their destruction does not begin to measure up to the harm wreaked upon them by man.

Indifference is the greatest enemy of any democracy, and it is the most powerful enemy of the forest. The effect of this indifference has been manifested in various ways. Railroads passing through wooded areas have caused countless fires. Campers have carelessly gone away not knowing or caring whether their fire was entirely extinguished. Travelers wandering through a woodland have caused fires, times without number, by leaving an inflammable object in the glare of the sun, by flipping to one side a match with a glowing end, or by some other foolish and unnecessary act.

Since the establishment of the Bureau of Forestry in the Department of Agriculture on July 1, 1901, the government has done much to protect our forests and to preserve our future supply of timber. Legislation has been enacted requiring railroads passing through wooded areas to burn oil or have spark arresters put on. The government has also bought up large tracts of forest lands that now comprise our national reserves. These are guarded and well taken care of by efficient forest rangers. Slash or underbrush is removed, and cattle, sheep, horses, and other animals are allowed to graze on them.

However, it is not through government legislation that our forests can be most effectively safeguarded. It is through our interest and co-operation. Public sentiment in favor of the protection of forests is now beginning to be felt. May this sentiment continue to grow until it manifests itself in our awakened interest and in a greatly reduced number of forest fires. From now on may our slogan be: "*Safeguard Our Forests!*"

RAYMOND WILLIAM HORNE,
Class Orator.

CLASS BOOK OF 1925A — THOMAS SNELL WEAVER HIGH SCHOOL



Class History

SCENE: "THE BRAIN CONDENSER BOOK STORE"—1935½ A. D. A table is covered with books, paper, typewriter, telephone, etc. Book counters at right. Curtain rises on young librarian sitting at table furiously typing. Enter young man.

Bluma Greenberg—"Is there anything I can do for you?"

Elliott Squires—"I am looking for the history of the Class of 1925A. I don't suppose you'll have it though, because not any of the other stores ever heard of such a thing."

B. G.—"Well, I never; if it isn't Elliott Squires!"

E. S.—"Jumping rattlesnakes, Bluma Greenberg. What on earth are you doing here? Have you got the history?"

B. G.—"Well, I should say we have. It's been here on over nine years. The boss was just wondering what he would do with it." (*Goes to shelf and starts taking down huge books. Young man blows dust from ends. Woman keeps taking volumes. Piles on E. S. arm.*)

E. S.—"I was so sorry when I lost our history that I couldn't live without it. I've looked and looked, and at last I can live in peace." (*Stumbles with books, business. Picks up books and both sit at table. Opens one of books.*)

E. S.—(Reads): .

"The Remarkable History of the Class of 1925A
by
THE CLASS OF 1925A
for
THE CLASS OF 1925A
*Dedicated to
The Class of 1925A'.*"

(Turns to next page.)

"At the hour of one-fifteen on the day of January, in the year one thousand nine hundred twenty-one, year of our Lord, the Class of 1925A entered the portals of knowledge and commenced a history that is far superior, more amazing, and better known than almost any other history that has ever been written'."

B. G.—"Can't you just see us all before you now? We were all so small and innocent, and yet felt so proud and big."

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E. S.—“Yes; and remember we didn’t know where to go and what to do. Everybody looked so big.”

B. G.—“And how those dignified seniors did laugh at the pile of books we carried home. It seemed to us as if every one was against us. We felt like strangers in a strange, strange land. It was ‘don’t knock at the doors’, ‘don’t forget to wipe your feet’, ‘don’t bring your toys’, and a dozen other ‘don’ts’.”

E. S.—“We were not allowed to join any of the clubs, and looked with longing eyes towards the time when we too would be eligible to join. Then along came the time for the exams. How frightened and studious we became. But at last our trials and troubles were over, for we all passed our exams with flying colors and entered upon our second year with much relief.”

(*In the meantime B. G. has been turning pages of another volume and espies something of interest.*)

B. G.—“Look what it says here.” (*Reads*) “The Class of 1925A entered upon their second year with much pomp, glory, and a great promise of a huge success in the journey through the thorny paths of knowledge, where perserverance, ambition, and determination are necessary, in order to gain the throne of success. The doors of the clubs were gladly opened to admit the sophomores who had shown their mettle. The school day of the sophomore was now full of work and pleasure.”

E. S.—“Some of the class joined the Commercial Clubs, others the Glee Clubs, and then there was the Boys’ Club, the Vesta Club, the Orchestra, and all kinds of clubs.”

B. G. (*Reads*)—“The members of the class soon became accustomed to their rise in life. During the course of this notorious year a few of the members in the class made some startling discoveries. One industrious student discovered a plan by which he could do two subjects instead of one in one free period. Another girl after many days of diligent study on the subject of Biology discovered that she had but one heart which is located on the right side of the body. If further information is desired about these two industrious persons, look in Gumps’ Lectures, Volume IX, Chapter 17.”

E. S.—“Isn’t it funny how you will forget certain events. Didn’t it seem good, though, to go only in the morning. When you go in the afternoon, people know you are a freshman; but in the morning they can’t tell what you are.”

B. G.—“Didn’t we have an honor roll that year? Yes, I know we did, because we all began to grow smart.”

E. S.—“Oh, and remember the swell football game that year. It was the first time we had ever seen New Britain play at Hartford, and good old Blue and White won.”

B. G.—“Yes, we really were something that year, and could take part and be a part of the school.”

E. S.—“Look here.” (*Reads*) “The second year of the Class of 1925A closed with a smashing victory for almost all, but with a defeat for a few who remained to make a greater success in the next year. The exams were taken with a lighter

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heart, and the class itself had been moulded to the form and spirit of school life. They were now prepared to accomplish and to amount to something which would tend to make them the leading figures in school activities'."

(*Telephone rings, B. G. talks, E. S. looks over books at R., takes small book and inquires*) "What almanac is this?"

B. G.—"Why that's no almanac; that's the history of all the other classes. Now I wonder where the Junior year has gone to."

(*Looks through books on table.*)

E. S.—"Here it is over here." (*Goes to shelf and brings volume. Looks through book and suddenly sees something of interest. Reads*) "'During the course of the Junior year the Class of 1925A made many advancements. The members of the class now became officers and leaders of the many organizations, whereas they had formerly just been members'."

B. G.—"Look; whose picture is that?"

E. S. (*Reads*)—"Received great honors for constructing an algebra problem that has not, as yet, been solved'."

B. G.—"My goodness, look at all the things that happened during that year. It doesn't seem possible that a class could do so much in just one year."

E. S. (*Reads*)—"The representatives to the Student Council were finally elected after many nominations and a great deal of thought. Many important measures were passed by this illustrious group'."

B. G.—"Listen to this." (*Reads*) "'An extensive system of banking was installed in the Hartford schools during this year. The Junior class played an important part in bringing pennies to this organization. The amounts deposited were at first very startling, and later grew more startling, only in the wrong direction'."

E. S.—"I guess we must have had other ways for spending our money."

B. G.—"Here's another book on the——"(*Reads*) "'The Hartford eleven played the Red and Yellow team at New Britain this year'."

E. S.—"Oh baby! Wasn't that some swell game! Our class certainly had lungs, even if it didn't have other things. Let me see that book." (*Reads*) "'A very important and decisive happening took place during the third year. The erection of the Weaver High School necessitated the partitioning of the Class of 1925A. The Class of 1925A was sliced in two.' Ha-Ha-Ha-Ha—!"

B. G.—"Ha! Ha! I'll never forget that as long as I have bobbed hair."

E. S.—"They had us separated and all ready to go to Weaver, when, lo and behold, we were shipped back again."

B. G.—"Remember they didn't have room for us and put us all in the auditorium?"

E. S.—"We had to keep our books and lunch on one seat, and sit on another seat, and sometimes we sat on the wrong seat. Ha, Ha, Ha!"

B. G.—"When we first started out we had to go till after dark, and some of us had to bring lanterns."

E. S.—"It's a wonder how we ever learned anything. It says here that in spite

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of the fact that both schools had to take the same exams, the Class of 1925A made a remarkable showing. I don't think any other class could have done it."

B. G.—"That certainly was *some year*. However, we finally arrived at Weaver at the beginning of our Senior year." (*Opens drawer and gets bag of candy—offers to E. S.*) "Wasn't Weaver a wonderful school? It was just like a big, grand hotel. It wasn't long before we had many clubs of our own. We were now grown-up Seniors, and acted quite different from the little Freshmen of four years ago. We were looked upon with awe by the lower classmen."

E. S. (Reads)—"The last year of the Class of 1925A was full of campaigns, elections and eminent orations by prominent members of the class. The class officers after many heated battles of discussion were finally elected"—"Oh! and do you remember 'Rotten Oysters'?"

B. G.—"What?"

E. S.—"What do you call it?—the Dramatic Club play—"

B. G.—"Oh, you mean 'Roister Doister'."

E. S.—"We certainly had *some history*. Remember on Class Night we thought the historians would *never* finish reading it."

B. G.—"Here are the farewell words of the historians to their class. (*Reads*) 'Class of 1925A, we now take these precious moments of yours, to express our sincere wishes for your success and happiness in your future undertakings. Remember make *Honesty* be your motto. As you travel the paths of life, may you never grow old in spirit, but always keep a warm spot in your heart for Weaver, its principal and its teachers'."

(*Both B. G. and E. S. cry.*)

E. S.—"Weren't those grand days? How much do I owe you?"

B. G. (Scribbling on pad)—"Well seeing you are a classmate of mine, I will lower the price to \$75. You can pay 50 cents down and 25 cents a month until you have paid the \$75."

E. S.—"I'll take the books" (*slaps table*).

B. G. (Helps pile volumes on E. S.'s arm. Exit E. S., staggering. B. G. hums song to accompaniment of typewriter.)

Curtain.

BLUMA FLORENCE GREENBERG,
ELLIOTT RUSSELL SQUIRES,
Historians.



Class Prophecy

Time—1939 A. P. (After Prohibition).

Place—Editor's office of the DAILY INDIGESTIBLE NEWS.

Dramatis Personae—

Demosthenes Plato Aristotle Sapp—Editor and Proprietor.

Dizzy Dumbelle—his stenographer.

Lottsoff Nooz—a strutting, enterprising, ultra-modern, young newspaper man.

Scene—The curtain rises disclosing a newspaper office. The editor's desk is cluttered with papers, etc. A telephone stands in one corner of the desk. Next to the editor's desk is a secretary's table with a typewriter on it.

(Enter Miss Dumbelle in a miscellaneous costume. She takes a gigantic powder puff from a small bag and generously applies its contents to her nose. The telephone rings. She hastens to answer the call.)

Dizzy Dumbelle—"The DAILY INDIGESTIBLE NEWS. . . . Who? Yes, this is Dizzy speaking. . . . Oh, is that you, Min? Say, you know I didn't recognize your voice. . . . What? . . . Sure I'll go to the movies tonight. What's playing at the 'Singer Super-Cinema Showhouse'? . . . What! Frank Whitney in 'The Terror of the Morocco.' Oh, isn't that sim-ply mar-vel-ous. I just a-dore his smile. Who's playing with him? . . . Edna Murphy—the Daughter of the Sahara! Say, isn't she lucky! Oh, the boss is coming. See you later, 'Bye Min."

(A racket is heard outside the door. Someone is heard scolding the printer.

Demosthenes Plato Aristotle Sapp, Ed. and Prop., storms in, still scolding.)

D. P. A. S., Ed. and Prop.—"That printer Barrett! That's the second time this week he's mixed the headings of articles! If he ever does it again, as sure as my name is Demosthenes Plato Aristotle Sapp, he's fired! Instead of putting the heading *Another Dastardly Crime Committed* on the article about Catherine Plato jumping from the forty-fifth floor of the Granger Undertaker Shop when it was held up by the bobbed-haired bandits, Sally Mendelson and Ida Palten, he put it on the account of Congressman Robert Fenn being installed into office. Another Dastardly Crime Committed! That printer!"

"Now, Miss Dumbelle, will you please take this dictation: 'Miss Mollie Oldham was arrested Saturday night for reckless driving. She is charged with

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gross negligence, letting her aeroplane collide with the chimney of the Weaver High School. Air-Traffic Officer Joshua Stone emphasized most strongly that the defendant, after being arrested, had tried to vamp herself into freedom by use of her enticing charms. Miss Oldham engaged the services of the Kaplan-Kostin Law Concern to fight her case. Lawyer Kaplan, with his usual alacrity of wit, claimed that the defendant did not run into the chimney but that the said chimney had swayed to one side in order to allow Miss Oldham to pass'."

D. D.—“Oh, by the way, Mr. Sapp, we just received a letter from the Lublin Sisters’ Circus. They have asked us to advertise their show, which is coming to town next week. The letter is here.”

(*Dizzy Dumbelle searches frantically in the clutter on the desk. Papers scatter in all directions. She finally comes upon the desired paper.*)

D. D.—“Oh, here it is, Mr. Sapp.” (Reading) “The following attractions should be placed in double type:

“THE LUBLIN SISTERS PRESENT

Crosby-Jess-Lassman:

A Dainty Trio doing a light fantastic dance on a tight rope.

The Wildest Woman in Captivity:

*Miss Alice Hoffman recently transported from the wilds of Borneo
at great expense to the management.*

The Fattest Woman in the World:

Miss Marjorie Lay—Weight 775½ lbs.

Mr. Dominick Macri—Strong Man!

*Mr. Macri shows great muscular prowess in doing acrobatic
stunts with the fat lady.*

Mr. Samuel Lutin—The Tallest Man in the World.”

D. P. A. S., Ed. and Prop.—“Oh, is that the same strong man they had last year?”

D. D.—“No, last year Richard Gunther was the strongest man in the world. He had a fight with the Lublin Sisters and suffered such severe injuries at their hands that he had to be attended by the Ambulance Surgeon, Lottie Katzinan, and then carted away to the Amy Post Hospital, where Dr. Gertrude Wilson performed a major operation on him. So for revenge he and Pearl Kenig, the sword-swallowing, opened up a little circus of their own and went into competition with their former employers.”

(*The telephone rings. Mr. D. P. A. Sapp, Ed. and Prop., answers it.*)

D. P. A. S., Ed. and Prop.—“The DAILY INDIGESTIBLE NEWS. What’s that? Oh, you want to know the returns of the Dempsey-O’Brien fight? Well, John O’Brien, heavyweight champion, knocked out Jack Dempsey in three rounds. . . . You’re welcome.” (Turning to Miss Dumbelle) “Did Edgar Coles, the reporter, bring the accounts of the lectures delivered at the Forum last night?”

D. D.—“Yes. Here they are.”

D. P. A. S., Ed. and Prop.—“Read them to me.”

D. D.—“The great educator, Raymond Horne, revealed the fact that Darwin’s theory of evolution is wrong. Professor Horne clearly showed that man is not

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descended *from* a monkey but is rather descending *to* a monkey. To demonstrate the truth of his statement, Professor Horne brought his own specimens selected from Class of 1939 of the New Britain High School. On the same program were lectures by Rose Nirenstein and Max Rosenbaum on ‘Petrified Motion.’ Using themselves as illustrations, they clearly showed that it is no longer a necessity in life to move.”

D. P. A. S., Ed. and Prop.—“Now, Miss Dumbelle, please find me the article for the Beauty column by Miss Edith Orleck of the Paul Marshall ‘Dancing Revue’, on ‘How I Gained My Girlish Figure’, so that I can take them to the printing room. I’m expecting Lotsoff Nooz in a few minutes.”

(*Demosthenes Plato Aristotle Sapp exits. Miss Dumbelle extracts the powder puff from her bag. Applies it. Begins to straighten out the desk. Suddenly stops—looks at a paper—keeps staring and reaches for the telephone.*)

D. D.—“Central, give me 1925A. . . . ‘Lo, Min, Dizzy speaking. You ought to see what I just found. It’s the most beau-ti-ful thing I’ve ever seen. . . . What is it? Oh, it’s a picture of Gideon Rice, the Arrow Collar Man. Say, he’s gorgeous. He’s got just the right kind of a neck for a collar. . . . What? You-think-he’s-got-just-the-right-kind-of-a-neck-for-a-rope? Well, maybe he is high strung. . . . What? You’ve got a picture of George Heap advertising Kuppenheimer Clothes, showing ‘What the Well-Dressed Man is wearing this year on the Fiji Islands?’”

(*Hangs up suddenly just as Lotsoff Nooz enters.*)

D. D.—“Oh, Mr. Nooz, have you some new news for the newspaper?”

L. N.—“Yes; I’ve been gathering some very interesting material. You see, I am revolutionizing the Art of Writing. By following ‘The Bluma Greenberg System of How to Become a Successful Writer Over Night’, I find that I have succeeded in making the public realize that my true efforts are to write rather than to be understood. You see, on page 325½ Miss Greenberg states—‘In order to prove the fact that you are truly a genius, never let the reader catch on to what you are writing. That subtle touch is true art, and by following my advice you will find that you will become a successful newspaper man immediately, if not sooner.’” Therefore, my first article begins with the heading ‘Dramatic Artists Receive a Warm Reception in Siberia.’ Now you see that’s art. Nobody really understands it. (*Miss Dumbelle nods in agreement.*) To continue—‘Our most versatile young artists of the stage, Mademoiselle Ruth Fine and Monsieur Elliott Squires, are on an extensive tour in Siberia, acting Shakespearean dramas translated into the Russian language.’ Now listen to this: It has the startling title ‘The Terrible Trio’, which naturally conveys nothing to your mind.”

(*Miss Dumbelle nods in agreement.*)

“Daring, brave, beautiful, unprotected girls answer their wanderlust. Trio of daring, dashing damsels make globe-trotting tour. Many thrilling adventures have constituted the tour of this trio. The Misses Grace Long, Muriel Kehoe, and Marion Crane are now in the land of the Eskimos, where they have been heartily received by the natives and also by the world-famous salesmen, Perlstein and Podnetsky, who cleaned up a cold million selling mothballs to the Eskimos.”

D. D.—“Oh, Mr. Nooz, where did you ever learn to write s-o-o-o-o-o di-vinely?”

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L. N.—“All that I am I owe to Frank Richardson, who is not only my greatest friend, but also, I may add, my severest critic.”

D. D.—“Who’s Frank Richardson?”

L. N.—“Don’t tell me you don’t know Frank Richardson? Why, he’s the author of ‘The Handbook for Sheiks’, using his personal experiences for material.”

D. D.—“By the way, Mr. Nooz, did you write an account of Miss Betty Kane and Mr. Herbert Perkins, who took the leading roles in ‘The Crimson Cocoanut’?”

L. N.—“Yes; and I also interviewed Miss Ida Levy, the human fly, who has just startled the world with her latest feat of climbing up the 155-story building of the Rottner Button-Hole Manufacturing Company.”

D. D.—“Kindly let me see the reports a moment, Mr. Nooz.” (*Reading papers*)
“Why, Mr. Nooz, do you begin the word ‘exercise’ with an x?”

L. N.—“Why yes. The Becker and Horowitz Dictionary doesn’t spell it that way. But you can’t always believe dictionaries.”

D. D.—“That’s very true, you can’t. Oh, and here’s the account of the opening of the exclusive tea-room run by Miss Rebecca Leikind and Miss Bluma Rubin, called the ‘Greasy Spoon.’ Miss Helen Jeter has offered her artistic talents in making the tea-room a success. With her clever paint brush she has made hand-painted toothpicks, keeping the artistic decorations uniform.”

(*The telephone rings.* D. D. *answers.*)

D. D.—“Hello. . . . What’s that? . . . You say Policeman Reuben Herman has arrested Anthony Lynch for shooting polar bears with a pop-gum in Central Park? What? . . . Oh, you say he was quite violent and nearly shot zoo-keeper Martin Frith? Yes, I’ll have that put in. Good bye.”

(*A noise is heard outside. FIRE! FIRE! FIRE!* Lotsoff Nooz seizes Dizzy Dumbelle by the hand and rushes to the door.)

L. N.—“Zowie! ! The Ruffkess Cast Iron Bologna Factory is on fire.”

D. D.—“Look-it! There goes the Okun-Marenholtz fire brigade!”

L. N.—“Come on; we’ve got to get some news!” (L. N. *rushes out at left.*)

(Miss Dumbelle *rushes back into the room. Seizes bag with powder puff. Begins to powder her nose. Gets half-way across the room and runs back to get her hat, which she has put in the waste paper basket.* The telephone rings.)

D. D. (*Answering phone*)—“Hello. Yes. You say Solomon George Johnson has been elected.”

L. N. (*yelling from doorway*)—“Come on! ! Hurry up! !”

D. D.—“Mr. Nooz, Solomon George Johnson has been elected the great and highly esteemed *President, Vice-President, Secretary, and Treasurer of the Royal, Solemn and Mysterious Order of*—”

L. N. (*impatiently*)—“Of what?”

D. D.—“Of the SCIENTIFIC STREET CLEANERS.”

Curtain.

HELEN IRENE KLEIN,
Class Prophetess.
EDWARD SARLIN,
Class Prophet.

CLASS ~ SUPERLATIVES ~ 1925A

OF OUR SENIORS

Chas Burn 1925

GIRLS

Mollie Oldham	<i>Most Popular</i>
Marjorie Lay	<i>Most Dignified</i>
Amy Post	<i>Most Serious</i>
Beatrice Jess	<i>Most Sophisticated</i>
Fannie Lublin	<i>Most Capable</i>
Helen Jeter	<i>Most Courteous</i>
Muriel Kehoe	<i>Most Credulous</i>
Rebecca Leikind	<i>Most Conceited</i>
Lauretta Lublin	<i>Most Pessimistic</i>
Bluma Rubin	<i>Most Optimistic</i>
Marion Crane	<i>Most Bashful</i>
Edith Orleck	<i>Most Flirtatious</i>
Helen Klein	<i>Most Sarcastic</i>
Mollie Oldham	<i>Most Masculine</i>
Ruth Fine	<i>Most Feminine</i>
Martha Crosby	<i>Most Talkative</i>
Ida Levy	<i>Most Angelic</i>
Edna Murphy	<i>Best Looking</i>
Ruth Granger	<i>Best Dresser</i>
Beatrice Jess	<i>Best Dancer</i>
Mollie Oldham	<i>Best Athlete</i>
Mollie Oldham	<i>Greatest Heartbreaker</i>
Edith Orleck	<i>Biggest Borrower</i>
Rose Nirenstein	<i>Biggest Bluffer</i>
Marjorie Lay	<i>Busiest</i>
Rose Nirenstein	<i>Laziest</i>
Pearl Kenig	<i>Hardest Worker</i>
Amy Post	<i>Quietest</i>
Edith Orleck	<i>Noisiest</i>
Ruth Fine	<i>Wittiest</i>
Betty Kane	<i>Silliest</i>
Sadye Okun	<i>Thriftiest</i>
Bessie Becker	<i>Greatest Spendthrift</i>
Rebecca Leikind	<i>Neatest</i>
Ruth Fine	<i>Daintiest</i>
Ruth Fine	<i>Cutest</i>
Mollie Oldham	<i>Peppiest</i>
Grace Long	<i>Best All-Around</i>
Marjorie Lay	<i>Has Done Most for W. H. S.</i>

BOYS

Solomon Johnson	<i>Frank Whitney</i>
John O'Brien	<i>Gideon Rice</i>
Solomon Johnson	<i>Elliott Squires</i>
Elliott Perlstein	<i>Frank Richardson</i>
Donald Ruffkess	<i>Gideon Rice</i>
Frank Richardson	<i>Edward Sarlin</i>
Reuben Herman	<i>Elliott Squires</i>
Benjamin Singer	<i>Elliott Squires</i>
John Barrett	<i>Frank Whitney</i>
Gideon Rice	<i>Reuben Herman</i>
Gideon Rice	<i>Gideon Rice</i>
Sholom Kaplan	<i>Sholom Kaplan</i>
Solomon Johnson	<i>George Heap</i>
Solomon Johnson	<i>Solomon Johnson</i>
John O'Brien	<i>George Heap</i>
Edward Sarlin	<i>Benjamin Singer</i>
Martin Frith	<i>Martin Frith</i>
Frank Richardson	<i>Frank Richardson</i>
Frank Whitney	<i>Barney Kostin</i>
John Barrett	<i>Raymond Horne</i>
Solomon Johnson	<i>Solomon Johnson</i>
Solomon Johnson	<i>Solomon Johnson</i>



Alphabetics

A stands for Alice,
Not of Wonderland fame;
But so quiet and bashful,
She might be the same.

A stands for Algebra,
Which Fenn does adore;
He does all his homework
And then asks for more.

B is for Betty,
Who blushes a lot;
'Tis perhaps a reflection
From her carroty top.

B is for Barrett,
Who's got many a slam.
But in spite of all that
He's our best-looking man.

C stands for Crane—
So bashful and shy;
If a male should address her,
She would not reply.

C is for Coles,
That dashing young sheik (?).
When he takes a girl out,
He fasts for a week.

D's for dancing,
For which "Bee" takes the cake,
When she steps on the floor
A nifty hoof she can shake.

D's for demerits,
Which Heap does acquire;
How easy he does it
Is a thing to admire.

E's for exercise,
In which Martha indulges;
From baseball and like sports
Her biceps now bulges.

E's for Economics,
In which Rottner does shine,
It's not his knowledge
But his nifty "line."

F is for Fine,
She's some actress we'll say;
When it comes to drama
A star's part she can play.

F's for Frith,
And also for Flunk.
If you think he's done that
Your guess is punk.

G stands for Granger,
Best dressed of our class;
When it comes to clothes,
She passes Jean Nash.

G's for Gunther,
That gallant young male;
In History and Civics
He seldom does fail.

H is for Helen,
Our prophetess fair;
When she foretells your fate,
Don't go up in the air.

H stands for Herman,
An athlete supreme;
In all our games
He's half the team.

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I stands for Ida—

Some typist is she;
If you don't believe us,
Just watch her and see.

J is for "Joe",

Who seems shy and so timid;
But only in school,
For outside she's the limit.

K stands for Kenig.

The teachers' delight;
'Cause she always gets A
When she stands to recite.

L stands for Lay,

A hard-working "goil";
With no time for play,
'Cause on schedules she must toil.

M's for Mollie,

With the dramatic soul;
When she gets hungry
She just eats her role.

N's for Nirenstein,

Who has a queer notion;
When she recites
She uses slow motion.

O stands for Orleck,

Who in school is alert;
But when she gets out—
Oh! my! what a flirt.

P stands for Post,

Our Amy so fair;
Who's so good and angelic,
She won't bob her hair.

Q stands for quiet—

We'd like you to meet her;
A girl who's a peach—
Her name's Helen Jeter.

I is for interest,

Which Max doesn't possess;
He sits in his classrooms
And waits for recess.

J is for Johnson,

With the noble mind;
If it were not for his presence
We'd be far behind.

K is for Kaplan,

Of all bores the bore;
We've told him quite often,
But we can't get him sore.

L stands for Lynch,

Who'd make good in a war;
For in all his shooting
There's an excellent score.

M is for Macri,

That talented young lad;
At the piano he's a wonder,
And at drawing not bad.

N stands for Nonsense,

Which Squires does possess;
But as historian and actor,
He's quite good, we confess.

O is for O'Brien,

The quietest of all;
Though you may not know it,
He's got plenty of gall.

P stands for Perlstein

Of the "Roister Doister";
In all his acting
He looks like an oyster.

Q is for quickness,

Which "Red" P. does display;
Just watch him some time
In a basketball fray.

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R is for Rebecca,
The girl who likes work;
When a task's to be done
She never will shirk.

S just means Sally,
A girl pretty and sweet;
Always dimpling and happy,
A maid hard to beat.

T is for "Tubby",
Pet name for Grace Long;
For she's jolly and chubby,
And thinks school a song.

U stands for unique,
Which fits Muriel to a "t";
'Cause one seldom finds
A manhater like she.

V is for vigor,
Which Miss Greenberg has got;
When it comes to work,
She's right on the spot.

W is for Wilson,
A chum of "Kay" Plato;
They're always together,
Like meat and potato.

X is for Xerxes,
Who with us is not;
But to fill up a space,
We write up this "rot."

Y is for you,
Who have been left out;
That you'll forgive us for that,
We have no doubt.

Z is the last!
Thank goodness for that;
If there'd been any more,
We'd be laid out flat.

R is for Richardson,
Whose head's in a whirl;
He always seems chasing
Some other lad's girl.

S is for Sarlin,
Yes, Roister that's right;
When it's time for a test,
He's never in sight.

T stands for Trig,
Which is good for the brain;
But to Benjamin Singer
It's an awful pain.

U is for universal,
Which Ray's joints are not;
So when he fell from the ladders
A sprained elbow he got.

V is for Virgil,
Which is Barney's delight;
When it comes to translation,
He does it at sight.

W is for Whitney,
The fellow who's neat;
And aside from that
He's a nifty athlete.

X is an unknown—
So is Sam P.;
If you're at all in doubt,
Hear his oratory.

Y stands for yawning,
Which Rice makes an art;
At the end of each period
He wakes with a start.

Z is for Ziskin,
Who laughs like a clown;
Whenever you see him
He shows not a frown.



Just Imagine

“Johnny” O’Brien getting a demerit.
Edward Sarlin in a serious mood.
Elliott Squires “playing hookey.”
Jack Rottner doing **all** his homework.
Kaplan without a demerit.
Mr. Robins without a word to say.
Marjorie Lay bobbing her hair.
Edna Murphy staying in on Saturday night.
Betty Crosby shouting.
Mollie Oldham getting 100 on a Chemistry test.
George Heap coming to school on time.
“Don” Ruffkess speaking to a girl.
Four of your teachers absent on the same day.
Elliott Perlstein playing in the movies.
Rose Nirenstein as a Speed Fanatic.
Marjorie Lay as a bronco buster.
Seeing Betty Kane without Betty Crosby.
Or Rebecca Leikind without Bluma Rubin.
“Edee” Orleck keeping quiet five minutes.
Amy Post leading football cheers.
Bluma Rubin in the “Ziegfeld Follies.”
“Sol” Johnson keeping silent at a Debating Club Meeting.
“Sam” Podnetsky without an argument.
Everybody rushing to pay the class dues.

Nominal Nonsense

An ugly looking SINGER, dressed in rough tweeds and with a HORNE hanging by his side, strolled down the road one FINE day striking at stones with a bright "RED" KANE.

He soon wearied, and wishing to re-KLEIN he hung his hat on a POST and LAY down on a HEAP of COLES near a large STONE, and started to eat his lunch.

While he was thus engaged, he was startled by a LONG-legged CRANE RUBIN his head on his shoulder. He took a LEIKIND to the bird and gave it a RUFFKESS on its BECKER. It looked hungry so he gave it a PLATO RICE that he had. He also had some OLDHAM which was too tough to eat so he threw it away.

Besides this he JESS had some MURPHY potatoes but they were ROTTNER than the ham, so he flung them away too.

The SINGER then got up and started in search of the famous GRANGER GREENBERGS. He came to a gate but some SQUIRES threatened to LYNCH him if he passed. He took an OKUN club and commenced to LEVY blows upon, ORLECK their heads. As one of their group who had a LUTIN his hand was going to MARSHALL their forces the SINGER CROSBY (crossed by) them, through the gate and BARRETT just as the LASSMAN sprang for him. He had hurt three, but it was KOSTIN him nothing—not even a cent—so he went on his way singing merrily.

Newspy Notes

It has been rumored lately that a few male members of our class—namely "Don" Rnffkess, "Red" Perkins and Jack Rottner, are thinking of entering the nursing profession. "Stranger things than that have happened," is all we can say.



The latest gossip has it that "Rube" Herman and John O'Brien plan to follow their pugilistic inclinations and in the near future will enter the fighting ring. Later reports add that a few of our girls will also enter into ring pursuits.

Most girls in washing make use of Ivory Soap—but for Mollie O. there is nothing like Lux!



CLASS BOOK OF 1925A — THOMAS SNELL WEAVER HIGH SCHOOL



Books, Plays and Movies

Girl Shy,.....	“Don” Ruffkess
Classmates,.....	Class of '25A
The Perfect Flapper,.....	Helen Klein
The Reckless Age,.....	Seniordom or Senior-dumb
A Self-made Failure,.....	“Sam” Lutin
The Silent Stranger,.....	Barney Kostin
The Little Minister,.....	Raymond Horne
Untamed Youth.....	Mollie Oldham
One Way Out,.....	121 Credits
Virtuous Liars,.....	Sholom Kaplan and “Ben” Singer
Tongues of Flame,.....	Ruth Fine and “Betty” Crosby
Wild Bill Hickok,.....	Martin Frith
Woman Proof,.....	George Heap
Richard, the Lion-Hearted,.....	“Dick” Gunther
Three Weeks,.....	30 Demerits
Laugh, Clown, Laugh,.....	Louis Ziskin
He Who Gets Slapped,.....	Edward Sarlin
Painted People,.....	Dramatic Club
Our Gang,.....	Editorial Board
Lightning,.....	Rose Nirenstein
Flaming Youth,.....	Mollie Oldham
Beau Brummell,.....	Frank Whitney
Seventh Heaven,.....	After Graduation
The Eternal Masculine,.....	“Rube” Herman
Understood Betsy,.....	“Betty” Crosby
Innocents Abroad,.....	John O’Brien and Muriel Kehoe
The Crimson Cocoanut,.....	Betty Kane
Her Tongue,.....	Ruth Fine
The Importance of being Earnest,.....	“Sam” Podnetsky
The Perfect Gentleman,.....	“Dom” Macri
Monsieur Beaucaire,.....	Max Rosenbaum (? ? ! !)
Freckles,.....	“Red” Perkins

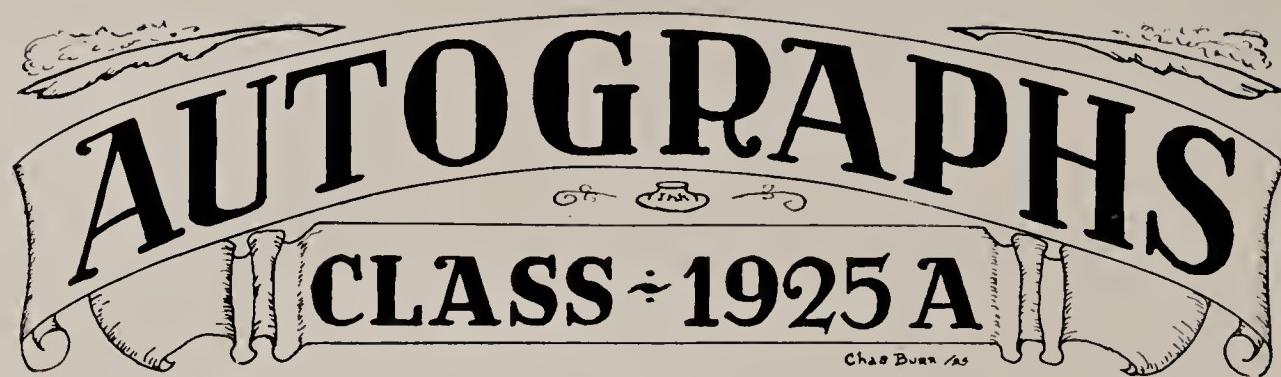
Snap Shots from Here and There



An orator by the name of Ray,
Hurt his elbow in the gym one day;
He viewed with alarm
His poor injured arm,
'Cause no gestures could he display!



A short fellow by the name of Lutin,
Got a notion to lead all our rootin';
"A cheerleader," said he,
"I'm determined to be."
But it turned out that he was just tootin'.



CLASS BOOK OF 1925A — THOMAS SNELL WEAVER HIGH SCHOOL



Autographs



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John Daley Preu Weaver High School Yearbook Collection 1924 to 1970

John Daley Preu was born July 23, 1913 in Hartford, CT. . John was educated in Hartford, and received his degree in art illustration from the Pratt Institute in New York. He became an art teacher in 1937 at Weaver High School, the same high school that he graduated from in 1931. He retired in 1970 as the head of the Weaver art department. During his teaching years at Weaver, he collected a yearbook for every year he taught.

While he was a teacher at Weaver, he married Odile E Burke the daughter of the principle of Weaver High at the time, Frank H Burke. Yearbooks from 1924 to 1937 were originally part of Frank H Burke's collection of Weaver yearbooks but were given to John D. Prue to add to his collection.

The collection was inherited by his sons Mark and Christopher. In January of 2019 Robert James Ellis contacted them to borrow some of the Weaver yearbooks for his Weaver High Yearbook digitization project. Because of Ellis's interaction with Brenda Miller, director of Hartford Public Library History Center and being aware that the library was missing many of the Weaver High yearbooks from 1924 to 1970, Robert suggested to Mark and Christopher Preu that they could donated the collection to the library and they agreed.

All of the Weaver High Yearbooks from 1924 to 2010 except 1927B have been digitized and can be viewed for free by all on the Internet at archive.org. Robert Ellis is thankful to Tim Bigelow at the archive.org scanning facility in Boston for his advice and guidance while working on the Weaver High Digitization Project.

Thank you Mark and Christopher Preu for your donating your Dad's Collection.

